



Douce

PIÈCES

faciles

*Pour Flûte, Viola
et Guitare*
composées

par

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Chez Breitkopf & Härtel à Leipzig.

Præfthlr.

27255.

27256.

*Zu haben in August Cranz' Musikhandlung
an der großen Reichenstrasse in Hamburg.*

2. N.º 1.

Flauto

Giardini di Villa S. Giacomo a Genazzano

Adagio $\text{G}^{\#}$ C
ma non troppo dol.

N.º 2.

Allegretto $\text{G}^{\#}$ C

N.º 3.

Andante $\text{G}^{\#}$ 2/4 mf

N.º 4.

Allegretto $\text{G}^{\#}$ 6/8 p



Flauto

3



Flauto

4
N° 6.

Allegretto $\frac{2}{4}$ $\#$

p *f p* *f p* *f p* *f p* *f p*

f p *f p* *f p* *f p* *f p* *f p*

f p *f p* *f p* *f p* *f p* *f p*

f p *f p* *f p* *f p* *f p* *f p*

rallent *p* *cres*

Coda

N° 7.

Andante $\frac{2}{4}$ $\#$

dol

N° 8.

Allegro $\frac{2}{4}$ $\#$

f *cres*

f

dol



Flauto

5

The image shows a page of sheet music for piano, consisting of 12 staves of musical notation. The music is in common time and uses a treble clef. The first six staves are in G major (no sharps or flats), while the remaining six staves are in F major (one sharp, F#). The music includes various dynamics such as forte (f), piano (p), and mezzo-forte (mf). There are also performance instructions like 'cres' (crescendo) and 'tr' (trill). The notation is dense with sixteenth-note patterns and occasional eighth-note chords. The page is numbered 10 in the top right corner.

Flauto

N° 10.

Polonoise

4

sp

1

2

3

4

5

6

7

8

9

10

11

12

dol

Ar

Flauto

7



N. 11.

Andantino



Flauto

N. 12.

Andante
con Variaz.

Flauto

9



Var 2.



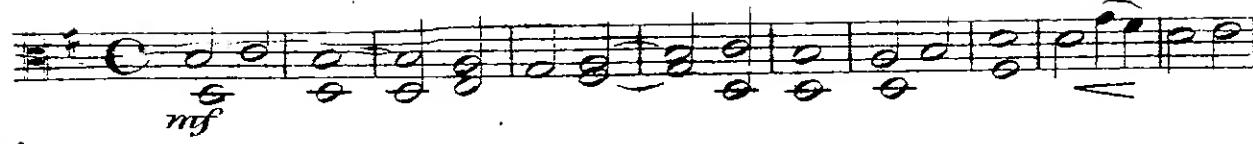
Var. 3.



2935

N.^o 1.
Adagio
ma non troppo

Violin



N.^o 2.
Allegretto

p



N.^o 3.
Andante

p



N.^o 4.
Allegretto

p



(Capeller, Pièces faciles)

2955



J. Birket-Smith.

2
Viola

Nº 5.

Andante

2

Nº 5.

Andante

2/4

p

dol.

p

p

p

6/8

Allegro

6/8

f

p

f

p

Nº 6.

Allegretto

3/4

f

f

f

f

f

Coda

p

p

pp



Viola

3

N° 7.
Andante

N. 8.
Allegro

N° 7.
Andante

N° 8.
Allegro

Volta

4
Viola

N° 9.

Allegretto

Sheet music for Viola, N° 9, Allegretto. The music is in 6/8 time, treble clef, and key of G major. The notes are mostly eighth and sixteenth notes with various dynamics and slurs.

N° 10.

Polonoise

Sheet music for Viola, N° 10, Polonoise. The music is in 3/4 time, treble clef, and key of G major. The notes are mostly eighth and sixteenth notes with dynamics and slurs.

Viola

5

Sheet music for Viola, page 5, featuring six staves of musical notation. The music is in common time (indicated by 'C') and consists of six measures. The notation includes various note heads, stems, and rests, typical of classical string music notation.

N. 11.

Andantino $\frac{2}{4}$ *p* *merza voce*

Sheet music for Viola, N. 11, Andantino, featuring six staves of musical notation. The music is in common time (indicated by 'C') and consists of six measures. The notation includes various note heads, stems, and rests, typical of classical string music notation. The dynamic 'p' (pianissimo) is indicated at the beginning of the first staff, and 'merza voce' (mezzo voce) is indicated at the end of the first staff. The dynamic 'dol' (dolcissimo) is indicated in the middle of the second staff.

Viola

N° 12.

Andante
con Variazioni

Var. 1.

Viola

Var. 2.

Sheet music for Viola, Var. 2, in 2/4 time with a key signature of one sharp. The music consists of eight staves of sixteenth-note patterns with various dynamics and slurs. The first staff begins with a dynamic of $\frac{2}{4}$. Subsequent staves include dynamics such as $\frac{3}{4}$, $\frac{5}{4}$, $\frac{7}{4}$, and $\frac{9}{4}$. The music concludes with a dynamic of $\frac{2}{4}$.

Var. 3.

Sheet music for Viola, Var. 3, in 2/4 time with a key signature of one sharp. The music consists of eight staves of eighth-note patterns. A dynamic of p (pianissimo) is indicated at the end of the eighth staff.

Fine
2955

guitarre

N° 1.

Adagio
ma non troppo

1

N° 2.

Allegretto

2

N° 3.

Andante

3

(Capeller, Pièces faciles)

2955



J. Birkel-Smith

N^o 4

Allegretto

6 8

32

N^o 5.

Andante

2 4

3 2



Gitarre



4
N. 8.

Gitarre

Allegro



Gitarre

5

N° 9.

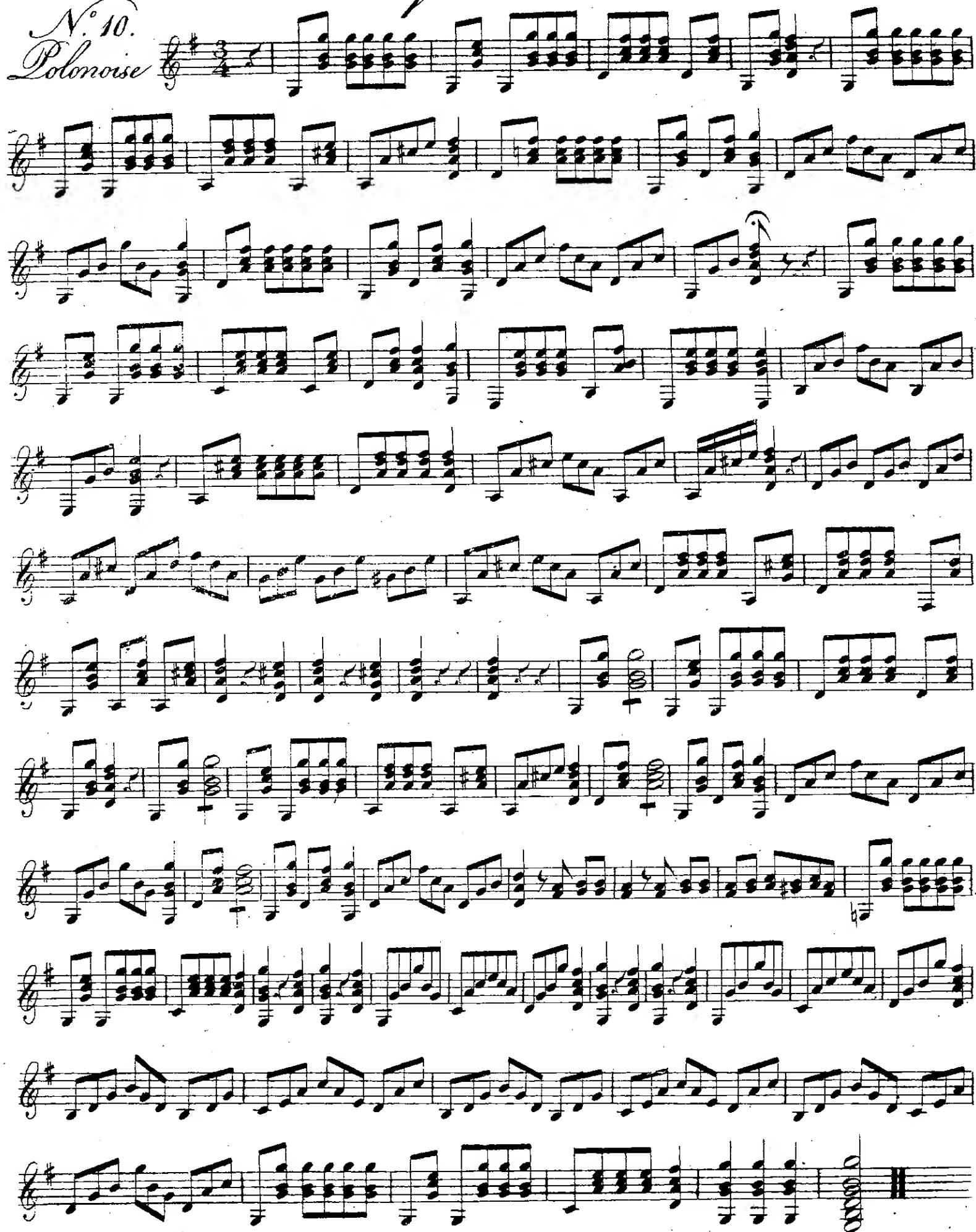
Allegro

The music is composed of ten staves of sixteenth-note patterns. The first nine staves are identical, consisting of a continuous sequence of sixteenth-note chords. The tenth staff begins with a fermata over the first two measures, followed by a double bar line and a repeat sign, indicating a return to the beginning of the section.

Guitarre

6

N° 10.
Polonoise



Gitarre

7

N° 11.

Andante

2955

N. 12.

Guitarre

Andante
con Variazioni

Sheet music for guitar, featuring 12 staves of musical notation. The first staff is labeled "Andante con Variazioni". The subsequent staves are labeled "Var. 1", "Var. 2", and "Var. 3". The music concludes with the word "Fine".

